



Artist: Kornelius Flowers
Title: Vintage Hedonist
Style: Rock/Pop
Medium: Vinyl 12", CD Digipak & Download
Release date: 03.06.2016, **Country:** Germany
Label: Sumo Rex, LC: 13878, **Distribution:** Cargo

Tracklist:


01	Abba	3.25
02	Buried As A Child	3.01
03	Fire In The Air	4.52
04	Evil Head	2.40
05	The Girl Who Lives On Heaven Hill	3.36
06	Thousand Times	3.24
07	I Declare War	3.32
08	When Will I Be Your Man	3.44
09	I Don't Believe In Anything	3.45
10	The Way You Are	3.21
11	The Right Way	3.21
12	Hall Of Fame	4.29

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FinestNoise Promotion  **THE FINEST NOISE**
 Carsten Collenbusch
 Am Schloßplatz 23, D-53125 Bonn
 Telefon: +49 (0) 171 85 371 03
 Telefax: + 49 (0)3212 13 75 169
 E-Mail: finestnoise@gmx.de
www.finestnoise.de, Skype: finestnoise
www.facebook.com/finestnoisemusic

Booking:
Stahl Entertainment 
 Jürgen Stahl
 Melatengürtel 22, D-50933 Köln
 Telefon: +49 (0) 221 955 71 0
 Telefax: +49 (0) 221 955 71 23
 E-Mail: stahl@stahl-entertainment.de
www.stahl-entertainment.de, Skype: stahlator
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Kornelius Flowers
www.korneliusflowers.com

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Kornelius Flowers

Vintage Hedonist

KORNELIUS FLOWERS – Vintage Hedonist
 CD/LP/Download (Sumorex/CARGO)

Dear readers and writers,

My name is Jörkk Mechenbier and I am the "singer" with the Punk band, LOVE A. The album VINTAGE HEDONIST by my old companion, KORNELIUS FLOWERS, which I would like you to review, is a particularly personal recommendation as it is – *quelle surprise!* – something dear to my heart.

But please forget right away any musical associations that may have gone through your head because of my connection with Punk Rock: this is – with due respect – real music with strong and meaningful influences from the 60s to the 90er that cannot simply be not dismissed out of hand, but stand up to detailed scrutiny.

If someone has already long been active as a critic in this field it is certainly not easy to show that one is impressed. I fully realise this and so does this lanky one-of-a-kind by the name of Kornelius Flowers, but I think it should be mentioned that I for one have always found it impressive if someone can tailor their entirely own ideas of songs and sounds.

In my view Kornelius Flowers is one of those impressive musicians. A creator. A man with an idea – a feeling. But above all: a man who is able to translate his musical instincts – or rather his vision – into reality. What he has carved out on his latest album is the essence of what has impressed and characterised him on his journey through life as a musician:

The freewheeling approach of a Tom Petty, the wild hedonism of the early Kinks or, to highlight the point even more clearly, The Sonics; and then there was Bob Dylan and the macabre balladry of a Nick Cave. A feast for the ears. Wayside tales, feeling, good and evil. Sometimes even simple acoustic sunshine – and a good refrain with hit potential. A *pot pourri* of good taste, a stocktaking of Rock'n'Roll as it is lived – the way one so rarely finds these days, so carefully crafted but at the same time rough and wild. We also find all this in the brilliant lyrics of the songs on *Vintage Hedonist*.

Finally I should mention – and I am speaking from experience – that it is a delight to watch as this 6'6" giant uses his acoustic and visual skills on stage to give his excellent qualities as an entertainer the touch of magic that brings you to read this information sheet, that drew me to a concert yesterday evening, and that makes us all think that this brings us closer to the mystery that is music than owning Volumes 3 and 17 of the soft rock series *KuschelRock*.

All the best – and *Viva la Musica!*

Jörkk Mechenbier // Love A

